A Pair of Socks – Par Hasard

Technical requirements

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Title: A Pair of Socks
Duration: 50-60 minutes (without interval)
Capacity: Max. 120 spectators
Crew: 2 actors, 1 technician, 1 production

Setting:

The setting of this show is very flexible and will be adapted to the available setting and equipment. The min. equipment required is listed below for 3 possible settings. The stage and lighting plan will be modified beforehand to the available equipment on location.

(Outdoors) in full daylight:

- No lighting equipment
- Only stage and sound equipment (inf.)
- Setup time: min. 3 hours

(Outdoors) at night/dark:

- DMX dimmer pack, lights, light stands, power (in consultation)
- Stage and sound equipment (inf.)
- Setup time: min. 4 hours

In a theatre:

- Technical requirements: all below
- Setup time: min. 3 hours

We will bring:

- Our lighting controller (MacBook (QLab) + Art-net node (Ethernet DMX interface), 512 channels) and need to connect this to the theatre DMX (standard 5 pin DMX)
- MacBook to play sound files – to connect to the theatre PA mixer (3.5 mm jack)
- We use European Schuko- CEE 7/4-plugs

Requirements:

Depends on setting: see above

Staff needed:

- One professional technician (for fit-up and strike)

Stage:

- Performing area: min. 4m wide x 4m deep
- No stage setting/scenery
- No curtains, legs or backdrops needed
- Seating area: arena theatre (in the round). The audience will be seated on stage in a circle around the performing area.

Lighting equipment:

- Basic stage lighting (front wash, back light)
- Specials: TBA
- Filters: TBA
- DMX on one single universe
- Standard 5 pin DMX cable from laptop (on stage or FOH) to theatre DMX
- 230V power socket and strip (min. 3) on stage (or FOH) for MacBook and Art-net node
- We use European Schuko- CEE 7/4-plugs

Sound:

- PA system (mixer and amplifiers) with minimal 2 loudspeakers on stage
- 3.5 mm jack audio cable from MacBook (on stage or FOH) to PA system